

List of Materials for Plein Air/Landscape Course

Linseed Oil and Spirits (Turpentine, Solvent) - For Oil Painting
Water Spray Bottle - For Acrylic Painting
Palette Knife (Metal ones recommended)
Goldet/Small Glass Jars (Recipient for mediums/water)
Palette (Should be light and easy to carry, or part of a Plein Air easel set up)
Portable Easel (the lighter the better)
Paper Towels/Cleaning Cloth
Bags for trash
Water and food.

Painting Surfaces

Can be any of student's choice. The recommended are light panels, which are easy to carry. Panels can be made of various different materials, bought ready in stores or made by the artist. A panel usually consists of a hard surface, such as hard paper, MDF or wood, where a canvas can be glue onto it, or a painting ground be prepared on it.

We ask the students to bring at least two panels, one for each day. The quantity of paintings made will depend on the students and how fast they will perform. A student can decide to make one painting on each session, so 4 paintings total, or two or just one painting on the whole weekend.

Brushes

It's recommended a selection of different sizes (2, 4, 6, 8, 10, 12, 14, 16, 18, 20), of at least one of each size, or two of every other size. Larger numbers, such as 16, 18, 20, may not be needed, since it's habitual to use smaller surfaces while plein air painting for convenience, but bring them if you have them.

The shape recommended for brushes are either **flats** or **filberts**.

Brushes with harder hair, such as natural bristle brushes, tend to work better for fast-approach and textured paintings, thus harder brushes are recommended.

Paints

Students are welcome to use Oil Paints or Acrylic Paints. The demonstrations by the teacher will be done using Oil Paint. We kindly ask the students to make sure they are comfortable with the smells involved in Oil painting before confirming attendance to the course.

If you do use Oil, make sure to bring proper recipients for discarding the oil.

Colors (***Essential. Others are optional, but good to have, especially if you are using acrylics**)

*Black (Ivory Black)

*White (Titanium White)

Brown (Raw Umber/Burnt Umber)

English Red or similar (Light Red Oxide/Red Earth/Burnt Sienna/Venetian Red)

*Bright Red (Cadmium Red)

*Yellow Ochre

*Bright Yellow (Cadmium Yellow)

Light Yellow (Lemon Yellow/Naples Yellow)

*Ultramarine Blue

Cerulean Blue or Turquoise Blue

Green (Average Green such as Viridian, or Sap Green, or Green Earth)

(High-Quality Paint Brands: *Michael Hardings, Old Holland, Gamblin*)

You will be able to find at Tommi Heinonen Kehystämö:

Easels (plein air & Studio)

Art paper

Painting panels and stretched canvases

Brushes, pens, erasers, charcoal ...

Painting mediums & solvents

Remember to protect yourself against the elements. Dress appropriately for the weather; wear gloves if it's cold; hats and sunscreen if necessary. Bring water and snacks.